

Violin 1

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for a single violin in 4/4 time. It begins with a tempo marking of quarter note = 88. The piece is in 4/4 time and consists of 42 measures. The score is divided into several systems, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section starting at measure 38, marked with a Coda symbol (⊕). The final measure (42) is marked with a forte (*f*) dynamic.

mf *f* *mf*

5 6 8 10 12 13 14 16 18 20 21 22 24 26 To Coda ⊕ 28 29 30 32 34 36 D.S. al Coda *mp* *mf*

⊕ Coda 38 39 40 42 *mf* *f*

Violin 2

The First Noel

Arr.: Martin Stolz

17th Century Coral

♩ = 88

The musical score is written for Violin 2 in 4/4 time. It begins with a tempo marking of quarter note = 88. The score is divided into measures, with measure numbers 2, 4, 5, 6, 8, 10, 12, 13, 14, 16, 18, 20, 21, 22, 24, 26, 28, 29, 30, 32, 34, 36, 38, 39, 40, and 42. The piece features dynamic markings of *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *To Coda* at measure 26 and *D.S. al Coda* at measure 36. The score concludes with a Coda section starting at measure 38. The key signature is one flat (B-flat), and the time signature is 4/4.

Violin 3

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for Violin 3 and consists of 42 measures. It begins in 4/4 time with a tempo of quarter note = 88. The first measure is marked *mf*. Measures 2 and 4 are marked with a *f* dynamic. The score includes several dynamic markings: *mf*, *f*, *mp*, and *f*. There are also performance instructions: *To Coda* at measure 26 and *D.S. al Coda* at measure 36. The score is divided into systems, with measure numbers 5, 13, 21, 29, and 39 marked in boxes. The piece concludes with a Coda section starting at measure 38, which changes to 4/4 time and ends with a *f* dynamic.

Violin 4

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for Violin 4 and consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 88. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo to forte (*f*) and a decrescendo back to *mf*. Measure numbers 1, 2, and 4 are indicated above the staff. A repeat sign is present at the end of the first staff. The second staff starts with a 3/4 time signature and includes measure numbers 5, 6, and 8. The third staff includes measure numbers 10 and 12. The fourth staff includes measure numbers 13, 14, and 16. The fifth staff includes measure numbers 18 and 20. The sixth staff includes measure numbers 21, 22, 24, 26, and 28. It features a 'To Coda' instruction with a Coda symbol (a circle with a cross) at measure 26. The seventh staff includes measure numbers 29, 30, 32, 34, and 36. It features a 'D.S. al Coda' instruction at measure 36. The eighth staff begins with a Coda symbol and the word 'Coda', followed by measure numbers 38, 39, 40, and 42. It includes a decrescendo and a final forte (*f*) dynamic. The score concludes with a double bar line.

Flute 1

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

mf *f*

5 6 8 10 12 13 16 *f* w/Trumpets

18 20 21 24 *f*

26 To Coda \oplus 28

29 32 *mf*

34 36 D.S. al Coda

\oplus Coda 38 39 40 *mf* *f* 42

Flute 2

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for Flute 2 in 4/4 time, with a tempo of quarter note = 88. It consists of 42 measures. The score is divided into systems of staves. Measure numbers 1, 2, 4, 5, 8, 10, 12, 13, 16, 18, 20, 21, 24, 26, 28, 29, 32, 34, 36, 38, 39, 40, and 42 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents, slurs, and a crescendo. A section starting at measure 13 is marked 'w/Trumpets'. The score includes a Coda section starting at measure 38, marked with a Coda symbol (⊕). The instruction 'D.S. al Coda' appears at measure 36. Measure 39 is boxed. The score ends with a final note at measure 42.

Trumpet 1

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 88. The score consists of several systems of music, with measure numbers 1, 5, 13, 21, 29, and 39 marked in boxes. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second system (measures 5-12) features a whole rest for 8 measures, followed by a triplet of eighth notes (measures 11-12) marked *mp* and labeled 'w/Tenors'. The third system (measures 13-20) continues with eighth notes, marked *mf* and labeled 'w/Flutes'. The fourth system (measures 21-24) has a whole rest for 13 measures, followed by a triplet of eighth notes (measures 23-24) marked *mp*. The fifth system (measures 25-28) includes a 'To Coda' instruction with a Coda symbol (a circle with a cross) at measure 26. The sixth system (measures 29-32) has a whole rest for 13 measures, followed by a triplet of eighth notes (measures 31-32) marked *mp*. The seventh system (measures 33-36) continues with eighth notes, marked *mf* and labeled 'D.S. al Coda'. The eighth system (measures 37-42) starts with a Coda symbol at measure 37, followed by eighth notes marked *mf*, and ends with a triplet of eighth notes marked *f* at measure 42.

Trumpet 2

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 88. The score is divided into measures, with measure numbers 1, 2, 4, 5, 13, 14, 16, 18, 20, 21, 24, 26, 28, 29, 32, 34, 36, 38, 39, 40, and 42. The piece features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score includes a section marked 'To Coda' at measure 26 and a 'Coda' section starting at measure 38. A 'D.S. al Coda' instruction appears at measure 36. The piece concludes with a final measure at 42. The score is presented on a single staff with a treble clef and a key signature of one sharp.

Clarinet 1

The First Noel

Arr.: Martin Stolz

17th Century Coral

♩ = 88

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 88. The score includes various dynamics such as *mf*, *f*, and *mp*, along with crescendos and decrescendos. Measure numbers 2, 4, 5, 6, 8, 10, 12, 13, 16, 18, 20, 21, 22, 24, 26, 28, 29, 30, 32, 34, 36, 38, 39, 40, and 42 are indicated. The score features a section of whole rests from measure 13 to 16, a section of whole rests from measure 21 to 24, and a section of whole rests from measure 29 to 32. A 'Tpt. 1' marking appears above measure 16. The piece concludes with a Coda section starting at measure 38, marked with a Coda symbol (⊕). The final measure is a whole note G4.

mf *f*

5 *mp*

13 3 16 Tpt. 1

21 *mp*

26 To Coda ⊕ 28

29 *mp*

34 36 D.S. al Coda

⊕ Coda 38 39 40 42 *mf* *f*

Clarinet 2

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for Clarinet 2 in G major (one sharp) and 4/4 time. It consists of 42 measures. The score is divided into systems of five staves each. Measure numbers 2, 4, 6, 8, 10, 12, 13, 16, 18, 20, 21, 22, 24, 26, 28, 29, 30, 32, 34, 36, 38, 39, 40, and 42 are indicated. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents, hairpins, and a '3' indicating a triplet. The score includes a Coda section starting at measure 38 and a 'D.S. al Coda' instruction at measure 36. A 'Tpt. 1' marking appears at measure 16. The piece concludes with a final fermata at measure 42.

Alto Sax 1

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

mf *f* >

5 **4**

3 12 *mp*

13 14 16 *mf*

18 20 w/Euph. *mf*

21 22 24 *mp* Soli

26 **To Coda** $\text{\textcircled{O}}$ 28 *mf*

29 30 32 *mf*

34 36 **D.S. al Coda**

$\text{\textcircled{O}}$ **Coda** 38 **39** 40 42 *mf* *f*

Alto Sax 2

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 88. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, along with crescendos and decrescendos. There are several measures of rests, some with a '4' above them. The score features a Coda section starting at measure 39, marked with a Coda symbol (⊕). The piece concludes with a double bar line and repeat sign. Measure numbers 2, 4, 5, 13, 14, 16, 18, 20, 21, 22, 24, 26, 28, 29, 30, 32, 34, 36, 38, 39, 40, and 42 are indicated throughout the score.

Tenor Saxophone 1

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 88. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*. There are several measure numbers in boxes: 5, 13, 21, 29, and 39. Performance instructions include 'w/Trumpets' at measure 12, 'To Coda' at measure 26, 'Soli' at measure 28, and 'D.S. al Coda' at measure 36. The score concludes with a Coda section starting at measure 38. The piece ends with a final measure at measure 42.

5

13

21

29

39

mf *f* *mp* *f* *mf* *f*

2 4 6 8 10 12 14 16 22 24 26 28 30 32 34 36 38 40 42

w/Trumpets

To Coda

Soli

D.S. al Coda

Coda

Tenor Saxophone 2

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

The musical score is written for Tenor Saxophone 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 88. The score is divided into measures, with measure numbers 2, 4, 5, 6, 8, 10, 12, 13, 14, 16, 21, 22, 24, 26, 28, 29, 30, 32, 34, 36, 38, 39, 40, and 42. The piece starts with a *mf* dynamic and features a crescendo to *f* in the first line. The second line starts with *mp*. The third line includes the instruction 'w/Trumpets' and *mp*. The fourth line contains a whole rest for 4 measures. The fifth line starts with *mp* and includes the instruction 'To Coda' with a Coda symbol. The sixth line includes 'Soli' and *mf*. The seventh line includes 'D.S. al Coda'. The eighth line starts with a Coda symbol and 'Coda', followed by a 4-measure rest, then continues with *mf* and a crescendo to *f*. The score concludes with a final double bar line.

Baritone Saxophone

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

5

6

8

mp

10

12

mp

13

14

16

mf

18

20

21

4

26 To Coda

28

29

3

32

mp

34

36 D.S. al Coda

Coda

38

39

40

42

Detailed description: This is a musical score for Baritone Saxophone, titled 'The First Noel' by Martin Stolz. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 88. The piece is arranged as a 17th-century coral. The score consists of several staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff is marked with a box containing the number 5 and a measure rest for 5 measures. The third staff starts with a measure rest for 6 measures, followed by a melodic line. The fourth staff starts with a measure rest for 10 measures. The fifth staff starts with a measure rest for 13 measures. The sixth staff starts with a measure rest for 14 measures. The seventh staff starts with a measure rest for 18 measures. The eighth staff starts with a measure rest for 21 measures, followed by a whole rest for 4 measures. The ninth staff starts with a measure rest for 26 measures, followed by a 'To Coda' symbol. The tenth staff starts with a measure rest for 29 measures, followed by a whole rest for 3 measures. The eleventh staff starts with a measure rest for 34 measures, followed by a melodic line. The twelfth staff starts with a 'Coda' symbol, followed by a measure rest for 38 measures, then a box containing the number 39, followed by a melodic line. The score ends with a final note on the twelfth staff.

Euphonium

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$

mf *f*

5

4

3

12

13

mp

14

16

mf

18

20

w/Altos

21

22

24

f

26

To Coda ⊕

28

mp

29

30

32

mp

34

36

D.S. al Coda

⊕ Coda

38

39

40

42

mf *f*

Electric Bass

The First Noel

Arr.: Martin Stolz

17th Century Coral

$\text{♩} = 88$
C G C 2 G7 F G 4 F G

5
C Am 6 G Dm C F 8 C F

13
C Dm 10 C F Dm C G7 12 C

13
C Am 14 G Dm C F 16 C F

21
4

21
2 To Coda 2

29
3 32 C G

Am F 34 C Dm C G7 36 C D.S. al Coda

Coda

39
38 C G C 40 G7 F G 42 C

mf *f*