

Violin 1

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

mf

8

16

mp

20

mf

24

f

28

mf *f*

32

36

mf

40

3

44

f

48 49

52

56 58 60

64

66 68 70 4

76

Violin 2

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

mf

8

16

mp

20

mf

24

mp

28

mf

32

mp

36

2

40

3

44

f

48 1 49

mf

52

f

56 58 60

f

64

66 68 70 4

76

rit.....

Violin 3

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

mf

4

8 16 *mp*

20

24 *mp*

28 *mf*

32 *mp*

36 2

40 3 44 *f*

48 **1** **49**
mf

52 *f*

56 **58** *f* *mf* 60

64

66 68 **70** 4

1 76 *rit.*.....

Violin 4

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

mf

4

8

7

16

mp

20

24

mp

f

28

mf

32

mp

36

2

40

3

44

f

48 **1** **49**

mf

52

f

56 **58** 60

f *mf*

64

66 68 **70** **4**

1 76 *rit.*.....

Flute 1

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

$\text{♩} = 100$

7

8

mf

12

16

4 20

f

24

28

f

32

3

mf

36

40

3

44

mp

f

48

mf

49

1 52

mp

f

Musical staff 1: Treble clef, starting with *mf*. The staff contains a sequence of notes with a dynamic marking of *f* starting at measure 56. A slur covers the notes from measure 56 to the end of the staff.

58

Musical staff 2: Treble clef, starting with a fermata. The staff contains a sequence of notes with a dynamic marking of *f*. Measure number 7 is indicated above the staff.

66

Musical staff 3: Treble clef, starting with *mp*. The staff contains a sequence of notes with a dynamic marking of *f* starting at measure 68. Measure number 68 is indicated above the staff.

70

Musical staff 4: Treble clef, starting with *mp*. The staff contains a sequence of notes with a dynamic marking of *f* starting at measure 72. Measure number 72 is indicated above the staff.

Musical staff 5: Treble clef, starting with *mf*. The staff contains a sequence of notes with a dynamic marking of *f* starting at measure 76. Measure number 76 is indicated above the staff. The staff ends with a double bar line and the instruction *rit.....*.

Flute 2

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

7

8

mf

12

16

4 20

f

24

f

28

f

32

3

mf

36

40

3

44

mp

f

48

mf

49

1

52

mp

f

Musical staff 1: Treble clef, starting with *mf*. Dynamic markings *mf* and *f* are shown with hairpins. A measure number 56 is indicated above the staff.

58

Musical staff 2: Treble clef, starting with a whole rest. A measure number 7 is indicated above the staff. The staff ends with a dynamic marking *f*.

66

Musical staff 3: Treble clef, starting with a quarter note. A measure number 68 is indicated above the staff. The staff ends with a dynamic marking *mp*.

70

Musical staff 4: Treble clef, starting with a quarter note. A measure number 72 is indicated above the staff. The staff ends with a dynamic marking *mp*.

Musical staff 5: Treble clef, starting with a quarter note. A measure number 76 is indicated above the staff. The staff ends with a dynamic marking *mf* and a *rit.* marking.

Trumpet 1

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

$\text{♩} = 100$

7

8

mf

12

16

8

24

3

p

28

mp

32

3

mf

36

mp

mf

40

44

3

48

49

4

mf

mp

f

Super Trooper · Trumpet 1

56 58 8 66 3

mf

70 72

mp

76

mf *rit.*.....

Trumpet 2

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

$\text{♩} = 100$

7

8

mf

12

16

8

24

3

p

28

mp

32

3

mf

36

mp

mf

40

44

3

48

49

4

mf

mp

f

56 58 8 66 3

mf

This musical staff covers measures 56 to 66. It begins with measure 56, which contains a sequence of eighth notes. Measures 57 and 58 are separated by a double bar line. Measures 59 and 60 are marked with a large '8' above them and a thick black bar below, indicating an eight-measure rest. Measures 61 and 62 are marked with a large '3' above them and a thick black bar below, indicating a three-measure rest. The staff concludes with measure 66, which contains a quarter note followed by an eighth note. The dynamic marking *mf* is placed at the end of the staff.

70 72

mp

This musical staff covers measures 70 to 72. It begins with measure 70, which contains a sequence of quarter notes. Measure 71 contains a dotted quarter note followed by an eighth note. Measure 72 contains a quarter note followed by an eighth note. The dynamic marking *mp* is placed below the staff.

76

mf rit.....

This musical staff covers measures 76 to 78. It begins with measure 76, which contains a sequence of quarter notes. Measure 77 contains a dotted quarter note followed by an eighth note. Measure 78 contains a quarter note followed by an eighth note. The dynamic marking *mf* is placed below the staff. A hairpin symbol (two lines converging to the right) is placed below the staff, starting under measure 77 and ending under measure 78, with the text *rit.....* below it.

Clarinet 1

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

$\text{♩} = 100$

6

p

8

mp

12

16

mp

20

24

p

mp

mf

28

mf

f

32

mp

36

40

44

48 **49** 52

mf *mf* *f*

56

f

58 4

f

64

mf

66 68

mf

70 72

mp

76

mf *rit.*

Clarinet 2

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

$\text{♩} = 100$

6

p

8

mp

12

16

mp

20

24

p

mp

mf

28

mf

f

32

mp

36

40

44

48 **49** 52

mf *mf* *f*

56

f

58 4

f

64

mf

66 68

mf

70 72

mp

76

mf *rit.*

Alto Sax 1

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

6

8

mp

12

16

mf

20

mp

24

3

p

28

mp

32

36

40

44

48 49

f

52

mf

56

f

58 60

mp

64

64

66 68

68

70 72

mp

76

mf rit.....

Alto Sax 2

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

6

8

p

12

16

mp

20

mp *mf*

24

2

p *p*

28

mp

32

mp

36

40

44

48 49

f

52

mf

56

f

58 60

mp

64

mf

66 68

mf

70 72

mp

76

mf rit.....

Tenor Saxophone 1

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

$\text{♩} = 100$

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 100. The score consists of 44 measures, with measure numbers 8, 16, 24, 32, 40, and 44 marked in boxes. The piece features several dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are three fermatas: one at measure 6, one at measure 24, and one at measure 32. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is indicated by a hairpin symbol between measures 10 and 12. A decrescendo is indicated by a hairpin symbol between measures 20 and 22. The piece concludes with a double bar line at measure 44.

Tenor Saxophone 2

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

$\text{♩} = 100$

6

8

mp

12

16

mp
p

20

mf

24

p *p* *mp*

28

3

mp

32

36

1

mp *mf*

40

44

48 49

1 4

mf
mf
f

Detailed description: This staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a whole note followed by a quarter rest. A dynamic wedge indicates a crescendo. A measure rest is marked with the number '1' above it. This is followed by a double bar line and a measure rest marked with the number '4' above it. The music resumes with a half note, a quarter note, and a quarter note, with dynamics *mf*, *mf*, and *f* indicated below. A dynamic wedge shows a decrescendo.

56

f

Detailed description: This staff continues the melody with a treble clef and two sharps. It features a series of eighth notes and quarter notes, with a dynamic wedge indicating a crescendo to *f*. The staff concludes with a half note and a quarter rest.

58

60

mp

Detailed description: This staff features a treble clef and two sharps. It contains a continuous eighth-note pattern starting from measure 60. A dynamic wedge indicates a decrescendo to *mp*.

3

Detailed description: This staff has a treble clef and two sharps. It begins with a measure rest marked with the number '3' above it. The music then continues with a quarter note, a quarter note, and a half note.

66

4

Detailed description: This staff has a treble clef and two sharps. It begins with a measure rest marked with the number '4' above it, followed by a double bar line.

70

72

mp

Detailed description: This staff has a treble clef and two sharps. It starts with a quarter note, a quarter note, and a quarter note, with a dynamic wedge indicating a decrescendo to *mp*. The staff ends with a quarter rest.

76

mf

rit......

Detailed description: This staff has a treble clef and two sharps. It begins with a quarter note, a quarter note, and a quarter note, with a dynamic wedge indicating a decrescendo to *mf*. The staff concludes with a half note and a quarter rest. A dynamic wedge below the staff indicates a decrescendo, and the text *rit.*..... is written below the staff.

Baritone Saxophone

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

6

8

mp

12

16

20

4

24

3

p

28

mp

32

4

36

mp

40

3

mf

44

Super Trooper · Baritone Saxophone

48 49 **1** **4**
mf *f*

56 *f* *f*

58 *mp* 60

3

66 **4**

70 *mp* 72

76 *mf* *rit.*.....

Euphonium

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

6

p

3

12

4

16

f

20

1

24

mp

p

28

mp

32

mp

36

40

3

mf

44

48 49 52

mf *mf* *f*

56

f

58 4

f

64

66 4

70 72

mp

76

rit......

Electric Bass

Super Trooper

Arr.: Martin Stolz

Comp.: Anderson/Ulvoeus

♩ = 100

3 4

Dm Am C/G G

8 C Csus2 C Csus2 Am Am9 Am Am(add2)

12 Dm Dsus4 Dm7 Dsus4 G Gsus2 G Gsus2

16 C/F Em F Em

20 C/F Cmaj7 Gsus4 G7sus4 G G

24 3 C/E

28 F C Gsus4 G7 G

32 C Csus4 C Csus2 Csus4 C G

36 Dm Dsus2 G Gsus4 C

40 **3** G 44 Dm Dsus2 G G Gsus4

49 C 48 C F Am

Dm G 52 Csus4 G F Dm A/E

Dm/F 56 Gsus4

58 **3** G

Dm Dsus2 G 64 G Gsus4

66 C Csus4 C Csus2 68 Csus4 C G

70 Dm Dsus2 G 72 G Gsus4 C

G Gsus4 C 76 G Gsus4 C