

Violin 1

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

The musical score is written for Violin 1 in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 74. The score consists of seven staves of music, with measure numbers 5, 9, 13, 20, 28, 36, and 40 indicated in boxes. The music features various dynamics including *mf*, *mp*, *f*, *p*, and *mf*. It includes several triplet markings (3) and double bar lines with repeat signs. The piece concludes with a long, sweeping melodic line that spans across the final two staves.

44

*f*

48

*f* *mf*

52

*mp* *mf*

56

*mf*

60

*mp* *f*

64

*mf*

68

*mp* *mf* *f* *f* Rit.....

Violin 2

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

3

5

3

*mf* *mp*

9

*f* *mp*

13

*f* 2

20

*p* *mp* *mf* 3

28

2 2 *mp* *mf* *f*

36

*mf*

40

44

*mp*

48

*mf*

52

*mp*

56

*mf*

60

*mp*

64

*mf*

68

*mp*

Rit.....

*mf*

*f*

Violin 3

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

The musical score is written for Violin 3 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 74. The score consists of seven staves of music, each starting with a measure number in a box: 5, 9, 13, 20, 28, 36, and 40. The music features various dynamics including *mf*, *mp*, *f*, *p*, and *mf*, along with articulation marks like accents and hairpins. There are several triplet markings (3) and double-measure markings (2). The piece concludes with a long, sweeping phrase that spans across the final two staves.

44

48 *mf* *mf*

52 *mp* *mf*

56

60 *mp* *f*

64 *mf*

68 *mp* *mf* Rit.....

Violin 4

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

3

5

3

*mf*

*mp*

7

*f*

13

2

*mp*

20

3

*p*

*mp*

*mf*

28

2

2

*mp*

*mf*

*f*

36

*mf*

40

Detailed description: This is a musical score for Violin 4, titled 'Somewhere over the Rainbow'. The score is in 4/4 time with a tempo of quarter note = 74. It is written in the key of B-flat major. The score consists of seven staves of music. The first staff (measures 1-6) features a triplet of eighth notes, a half note, and another triplet of eighth notes. The second staff (measures 7-12) is a continuous eighth-note line. The third staff (measures 13-19) includes a half note, a quarter note, and a pair of eighth notes. The fourth staff (measures 20-27) contains a dotted quarter note, a half note, and a triplet of eighth notes. The fifth staff (measures 28-35) features a pair of eighth notes, a quarter note, and another pair of eighth notes. The sixth staff (measures 36-39) is a continuous eighth-note line. The seventh staff (measures 40-45) is a continuous eighth-note line. Dynamics include *mf*, *mp*, *f*, *p*, and *mf*. There are also hairpins and accents throughout the piece.

44

48 *mf* *mf*

52 *mp* *mf*

56

60 *mp* *f*

64 *mf*

68 *mp* *mf* Rit.....



Flute 1

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

3

5

*mf* *mp* *mf*

7

2

*mp* *mp* *mf*

13

2

*f*

20

3

*p* *mp* *f*

28

3

*mf*

36

2

*mf*

40

*mf* *mf*

Detailed description: This is a musical score for Flute 1, titled 'Somewhere over the Rainbow'. The score is in 4/4 time with a tempo of quarter note = 74. It consists of seven staves of music. The first staff starts at measure 1 and includes a triplet of eighth notes (measures 1-3) and a five-measure phrase (measures 4-8). The second staff starts at measure 9 and includes a two-measure phrase (measures 9-10) and a four-measure phrase (measures 11-14). The third staff starts at measure 13 and includes a two-measure phrase (measures 13-14) and a four-measure phrase (measures 15-18). The fourth staff starts at measure 20 and includes a three-measure phrase (measures 20-22) and a four-measure phrase (measures 23-26). The fifth staff starts at measure 28 and includes a three-measure phrase (measures 28-30) and a four-measure phrase (measures 31-34). The sixth staff starts at measure 36 and includes a two-measure phrase (measures 36-37) and a four-measure phrase (measures 38-41). The seventh staff starts at measure 40 and includes a four-measure phrase (measures 40-43). Dynamics include *mf*, *mp*, *f*, and *p*. There are also hairpins for crescendo and decrescendo. The key signature has two flats (Bb and Eb).

This musical score for Flute 1 consists of seven staves of music, numbered 44 through 72. The key signature is B-flat major (two flats). The music is characterized by long, sweeping melodic lines, often spanning multiple measures and ending with a fermata. Dynamics include forte (*f*), mezzo-forte (*mf*), and a final forte (*f*) with a ritardando (*Rit.....*) marking. Measure 68 features a change in time signature from 4/4 to 2/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and fermatas.

44 *f*

48 *f* *mf*

52

56 *mf*

60 *f*

64 *mf*

68 *f* *Rit.....*

Flute 2

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

The musical score is written for Flute 2 in 4/4 time, with a tempo of quarter note = 74. The key signature has two flats (Bb and Eb). The score consists of seven staves of music, each starting with a measure number in a box: 5, 9, 13, 20, 28, 36, and 40. The music features various rhythmic patterns, including triplets and duplets, and dynamic markings such as *mf*, *mp*, *p*, and *f*. Slurs and hairpins are used to indicate phrasing and dynamics throughout the piece.

44

48

*f* *mf*

52

56

*mp*

60

64

**3** *mf*

68

*f* Rit.....

# Flugelhorn

## Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

The musical score is written in 4/4 time with a tempo of quarter note = 74. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a slur over the first eight measures. The second staff starts at measure 5, marked with a box containing the number 5, and includes a triplet of eighth notes and a four-measure rest. The third staff starts at measure 13, marked with a box containing 13, and features two-measure rests. The fourth staff starts at measure 20, marked with a box containing 20, and has a *mf* dynamic. The fifth staff starts at measure 24, marked with 24. The sixth staff starts at measure 28, marked with a box containing 28, and includes two-measure rests and *mp* dynamics. The seventh staff starts at measure 36, marked with a box containing 36, and begins with a *p* dynamic. The eighth staff starts at measure 40, marked with 40, and has a *mf* dynamic. Dynamics throughout the piece include *mf*, *mp*, and *p*, with various slurs and accents.

44

Musical staff 1: Treble clef, starting at measure 44. A long slur covers measures 44-51. Measure 52 has a half note followed by a whole note. A fermata is placed over the whole note in measure 52.

48

52

8

*f*

Musical staff 2: Treble clef, starting at measure 48. Slurs are under measures 48-51 and 52-55. Measure 56 has a whole rest. Measure 57 has a whole note with a fermata. A box labeled "8" is above the staff from measure 57 to the end.

60

*mf*

Musical staff 3: Treble clef, starting at measure 60. A long slur covers measures 60-67. Measure 68 has a half note followed by a whole note. Measure 69 has a whole note with a fermata.

64

2

Musical staff 4: Treble clef, starting at measure 64. Measure 64 has a whole rest. A box labeled "2" is above the staff from measure 64 to the end. Measure 65 has a half note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a whole note with a fermata.

68

*f*

Rit.....

Musical staff 5: Treble clef, starting at measure 68. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a quarter rest. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a half note. Measure 74 has a whole note with a fermata. The word "Rit....." is written above the staff from measure 71 to the end.

# Trumpet 2

## Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

$\text{♩} = 74$

Flug.

5

3

4

*mp* *mf*

13

2

2

*mp* *mf*

20

4

28

2

2

*mp* *mp* *mf*

36

*p* *mf*

40

*mf*

Musical score for Trumpet 2, measures 44-68. The score is written on a single staff in treble clef. Measure 44 starts with a *mp* dynamic and features a melodic line with a slur and a crescendo hairpin. A triplet of eighth notes is marked with a '3' above it. Measure 45 continues the melodic line. Measure 52 begins with a *mf* dynamic and features a melodic line with a slur and a crescendo hairpin. Measure 56 starts with a *p* dynamic and features a melodic line with a slur and a crescendo hairpin. Measure 60 begins with a *mp* dynamic and features a melodic line with a slur and a crescendo hairpin. Measure 68 starts with a *f* dynamic and features a melodic line with a slur and a crescendo hairpin. The score includes various dynamics (*mp*, *mf*, *p*, *f*), slurs, crescendo hairpins, and a triplet. The piece concludes with a *Rit.* marking and a final note with a fermata.



Clarinet 1

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

5

*pp* *mp*

7

*mp*

13

*mf* *p* *f*

20

w/flgh.

*mf*

24

28

2 *mp* *mp* *mf*

36

*p* *mf*

40

*mp*

44

*mp* *mf*

52

*mp* *mf*

56

*mp*

60

*mp*

64

*mp* *mf*

68

*mp* *mf* Rit.....

Clarinet 2

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

5

pp mp

7 mp

13 mf p

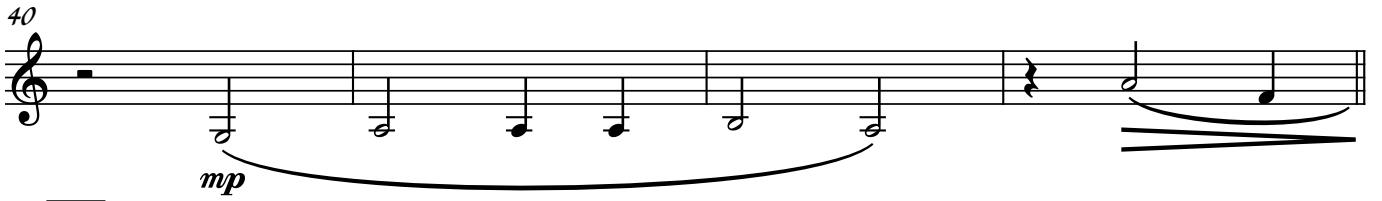
20 3 mp

24

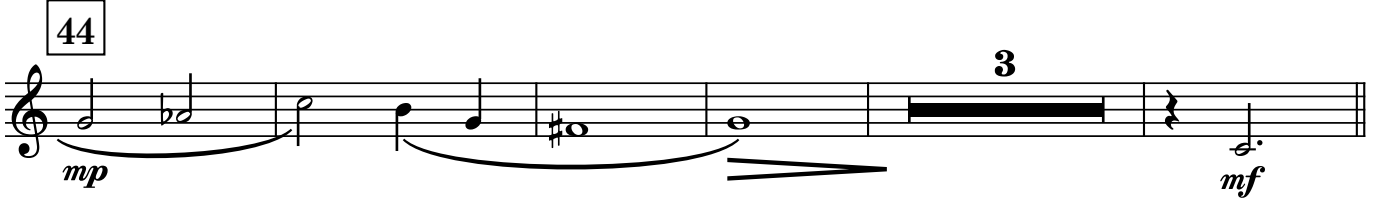
28 2 mp mf

36 p mf

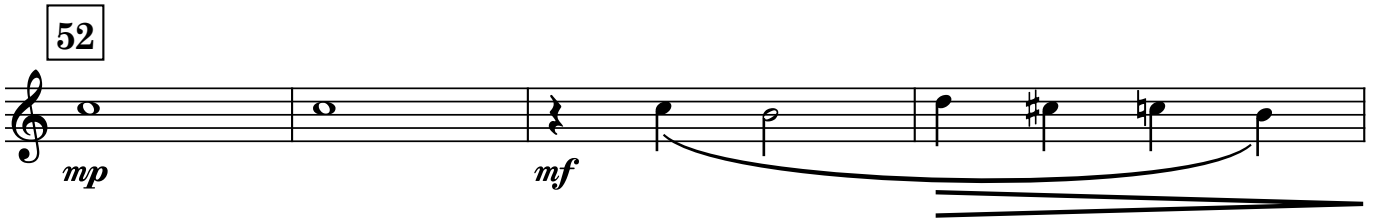
40



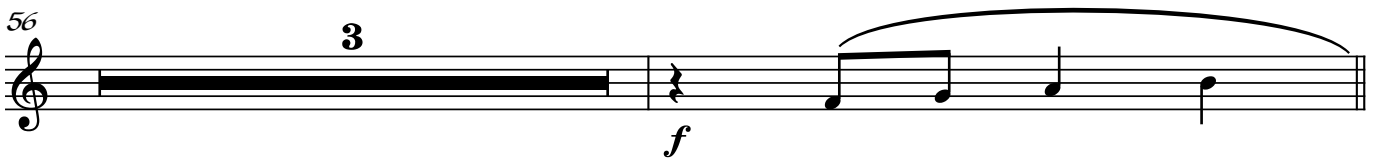
44



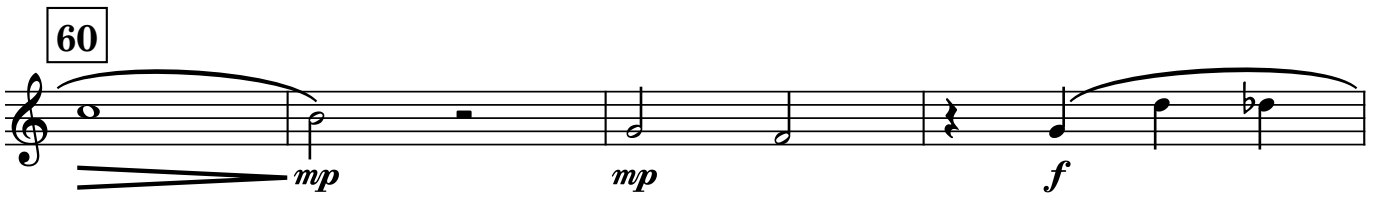
52



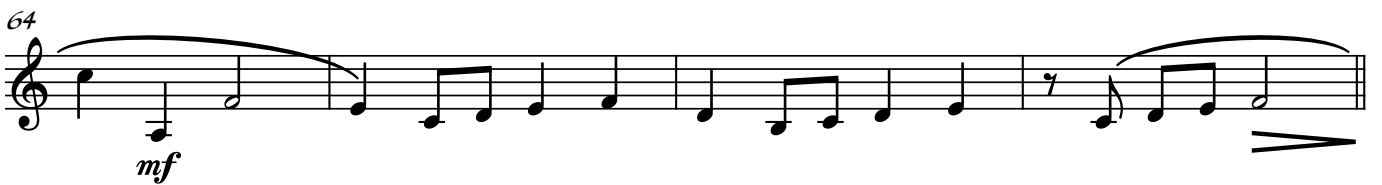
56



60



64



68



Alto Sax 1

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

5

*pp* *mp*

7

*mp* *p* *p*

13

*mf* *p*

20

*p* *mp*

28

*mf*

32

36

*mf*

40

*mp*

44

*mp*

48

*mp* *mf*

52

*mp* *f*

56

*mp* *f*

60

*mp* *mp*

68

*mp*

70

*mf* *f* Rit.....

Alto Sax 2

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

5

*pp* *mp*

7

*mp* *p* *p*

13

*mf* *p*

20

2 *p* *mp*

28

*mf*

32

36

2 *mf*

40

2

44 *mp*

48 *mp* *mf*

52

56 *mp*

60 *mp* *mp* 2

66 *mf* *mp* 68

70 *mf* *f* Rit.....

Detailed description: This page of music for Alto Sax 2 contains measures 44 through 70. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 starts with a box containing the number 44 and a dynamic marking of *mp*. The melody is a half note followed by a quarter note, then a half note with a sharp sign, and a quarter note with a flat sign. Measures 48-51 show a melodic line with various dynamics, including *mp* and *mf*. Measure 52 begins a sixteenth-note run. Measure 56 continues this run. Measure 60 features a dynamic change to *mp* and a fermata. Measure 66 has a dynamic of *mf* and a change to 2/4 time. Measure 68 has a dynamic of *mp*. Measure 70 starts with a dynamic of *mf*, changes to *f*, and includes a *Rit.* (ritardando) marking.



Tenor Saxophone 1

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

w/trumpet

mf

5

mf

9

mp

13

mp

mf

2

20

8

28

mf

4

36

p

6

44

4

48

mp

mf

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'Somewhere over the Rainbow'. The score is in 4/4 time with a tempo of quarter note = 74. It consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a bracketed section labeled 'w/trumpet'. The second staff has a dynamic of *mf* and a triplet of eighth notes. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp* that increases to *mf* and includes a fermata. The fifth staff is a whole rest with a duration of 8 measures. The sixth staff has a dynamic of *mf* and includes a fermata. The seventh staff has a dynamic of *p* and includes two fermatas with durations of 6 and 4 measures. The eighth staff has a dynamic of *mp* that increases to *mf* and includes a fermata. The score is arranged by Martin Stolz and composed by Arlen/Harburg.

52

56 *mp*

60 *mp* *mf*

64 *mp*

68

70 *mf* *f* Rit.....

Detailed description: This page of a musical score for Tenor Saxophone 1 contains six staves of music, numbered 52 through 70. The music is written in treble clef. Staff 52 features a melodic line with a long slur and a hairpin crescendo. Staff 56 begins with a rest, followed by notes marked *mp*. Staff 60 shows a melodic phrase with a slur and dynamic markings *mp* and *mf*. Staff 64 continues the melodic line with a slur and a *mp* dynamic. Staff 68 features a melodic line with a slur and a hairpin crescendo. Staff 70 starts with a slur and *mf* dynamic, followed by a phrase marked *f* and a *Rit.* (ritardando) marking. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

Tenor Saxophone 2

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole note G4. Dynamics: *pp*

Musical staff 2: Treble clef, starting with a quarter note G4. Dynamics: *mf* to *mp*

Musical staff 3: Treble clef, starting with a quarter note G4. Dynamics: *p*

Musical staff 4: Treble clef, starting with a quarter note G4. Dynamics: *mf* to *p*

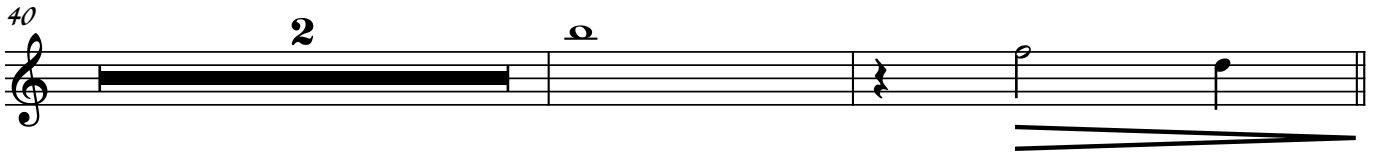
Musical staff 5: Treble clef, starting with a quarter rest. Dynamics: *p* to *mp*

Musical staff 6: Treble clef, starting with a quarter rest. Dynamics: *mp*

Musical staff 7: Treble clef, starting with a quarter note G4. Dynamics: *mf*

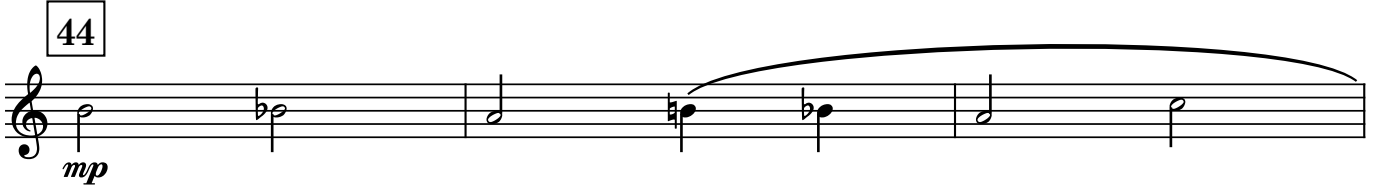
Musical staff 8: Treble clef, starting with a quarter note G4. Dynamics: *p* to *mf*

40 **2**



44

*mp*

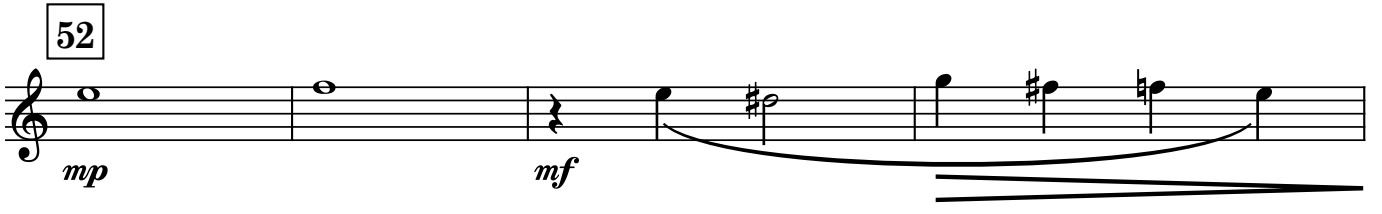


47



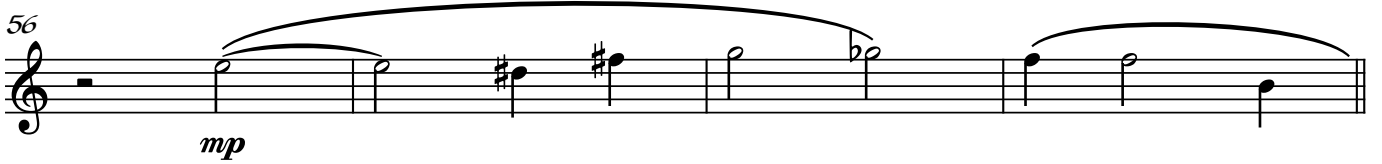
52

*mp* *mf*



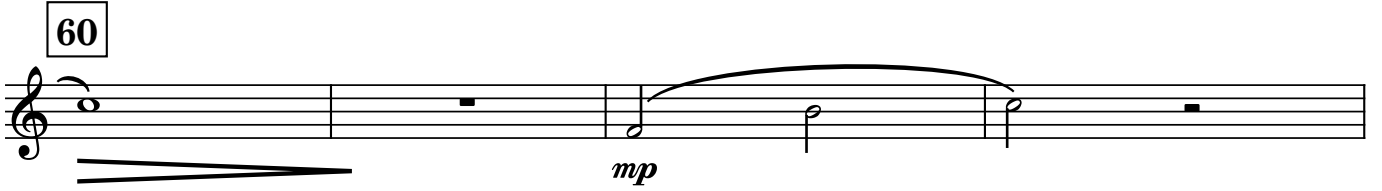
56

*mp*



60

*mp*

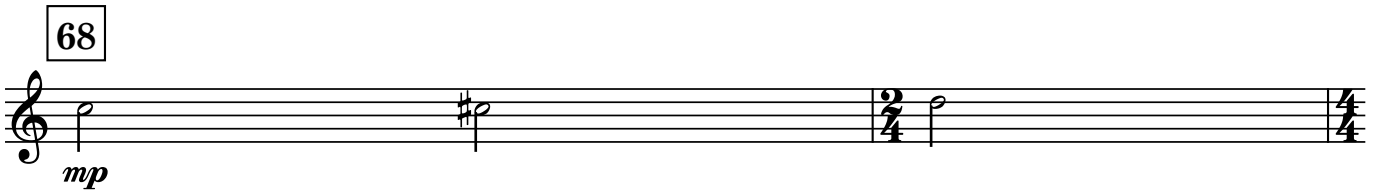


64



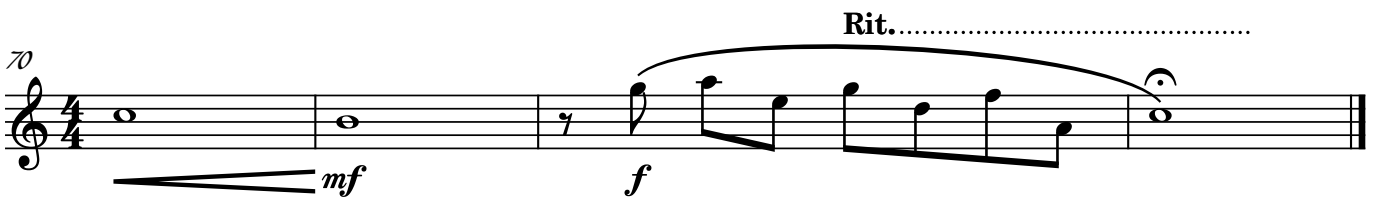
68

*mp*



70

*mf* *f* Rit.....



Baritone Saxophone

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 74 and a dynamic of *pp*. The second staff starts at measure 5 with a dynamic of *mf*. The third staff starts at measure 9 with a dynamic of *mp*. The fourth staff starts at measure 13 with a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff starts at measure 20 with a dynamic of *mf* and includes a 'w/flgh.' (with flourish) marking. The sixth staff starts at measure 28 with a dynamic of *mp*. The seventh staff starts at measure 32 with a dynamic of *mf*. The eighth staff starts at measure 36 with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*pp*

5 *mf*

9 *mp*

13 *mf* 3

20 *mf* 4

w/flgh.

28 *mp* *mp*

32 *mf*

36 *p* *mf*

40 *mp*

44

47 *f*

52 *mp* *mf*

56 *mp* *f*

60 *mp* **2**

64 **3** *mf*

68 *mp*

70 *mf* *f* Rit.....

Euphonium

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

pp

5

mf

mp

13

mf > p

20

p mf

28

mp

mf

36

p mf

40 **3**

**44**

48 *f*

**52** **2** *mf*

56

**60** *mp*

64 *mf*

**68** *mp*

70 *mf* *f* **Rit.....**



Electric Bass

# Somewhere over the Rainbow

Arr.: Martin Stolz

Comp.: Arlen/Harburg

♩ = 74

*p*

5

*mf*

9

13

17

20

24

28

32

Musical staff for measures 32-35. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes are: 32: Bb, Eb; 33: Gb, Fb; 34: Gb, Ab, Bb; 35: Ab, Gb, Fb.

36

Musical staff for measures 36-43. The staff is in bass clef with a key signature of two flats. The notes are: 36: Gb, Ab; 37: Ab, Bb; 38: Bb, Cb; 39: Cb, Bb; 40: Bb, Ab; 41: Ab, Gb; 42: Gb, Fb; 43: Fb, Eb.

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of two flats. The notes are: 44: Eb, D; 45: D, C; 46: C, B; 47: B, Ab.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of two flats. The notes are: 48: Ab, Gb; 49: Gb, Fb; 50: Fb, Eb; 51: Eb, D.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of two flats. The notes are: 52: D, C; 53: C, B; 54: B, Ab; 55: Ab, Gb.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of two flats. The notes are: 56: Gb, Ab; 57: Ab, Bb; 58: Bb, Cb; 59: Cb, Bb.

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of two flats. The notes are: 60: Bb, Ab; 61: Ab, Gb; 62: Gb, Fb; 63: Fb, Eb.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of two flats. The notes are: 64: Eb, D; 65: D, C; 66: C, B; 67: B, Ab.

68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of two flats. Measure 68 is a whole rest. Measure 69 is a whole rest with a 2/4 time signature change. Measure 70 is a 4/4 time signature change. Measure 71: Gb, Ab, Bb, Cb, Bb, Ab, Gb, Fb.

Rit.....