

Violin 1

# Oh Du Fröhliche

Arr. Martin Stolz

trad

$\text{♩} = 90$

*mf*

2 4

5

*mf*

6 8

10 12

4

18 20

*mf*

21

22 24

*mf*

26 28

30 32

34 36

*rit.*.....

Violin 2

# Oh Du Fröhliche

Arr. Martin Stolz

trad

$\text{♩} = 90$

*mf*

2 4

5

*mf*

6 8

10 12

4

18 20

*mf*

21

22 24

*mf*

26 28

30 32

34 36

*rit.*.....

Violin 3

# Oh Du Fröhliche

Arr. Martin Stolz

trad

$\text{♩} = 90$

*mf*

2 4

5

*mf*

6 8

10 12

4

18 20

21

*mf*

22 24

26 28

30 32

34 36

rit.....

Violin 4

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mf*

2 4

5

*mf*

6 8

10 12

4

18 20

*mf*

21

22 24

*mf*

26 28

30 32

34 rit. ....

36

Flute 1

# Oh Du Fröhliche

Arr. Martin Stolz

trad

$\text{♩} = 90$

*mf*

2 4

5

*mf*

6 8

10 12

4

18 20

*mf*

21

22 24

*mf*

26 28

30 32

34 rit.....

36

Flute 2

# Oh Du Fröhliche

Arr. Martin Stolz

trad

$\text{♩} = 90$

*mf*

2 4

5

*mf*

6 8

10 12 4

18 20

21

*mf*

22 24

26 28

30 32

34 rit. 36

Trumpet 1

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mp*

5

*mf*

4

14

*mp*

4

21

cup

*mf*

26

28

30

32

34

rit.....

36

Trumpet 2

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mp*

5

*mf*

4

*mp*

4

21

cup

*mf*

26

28

30

32

34

rit.....

36



Clarinet 1

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

2 4

5

6 8

10 12 4

18 20

21

22 24

26 28

30 32

34 rit..... 36

Clarinet 2

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

2 4

5 6 8

10 12 4

18 20

21 22 24

26 28

30 32

34 36 rit.....

*mp*

*mf*

*mf*

*mf*

Alto Sax 1

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mp*

5

4

4 4

*mp*

21

*mf*

26 28

30 32

34 rit..... 36

Alto Sax 2

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mp*

5

4

4 4

*mp*

21

*mf*

26 28

30 32

34 rit..... 36

Tenor Saxophone 1

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

2 4

*mp*

5

4

4

14 16

*mp*

2 20

21 22 24

*mf*

26 28

30 32

34 rit..... 36

Tenor Saxophone 2

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mp*

5

4

4

14

16

2

20

21

22

24

26

28

30

32

34

36

*mf*

*rit.*.....

Detailed description: This is a musical score for Tenor Saxophone 2, titled 'Oh Du Fröhliche'. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 90 and a dynamic of mezzo-piano (mp). The first staff contains measures 1-4, with a fermata over measures 2 and 3. The second and third staves are completely blacked out, indicating a rest for the instrument. The fourth staff contains measures 5-16, with a fermata over measures 14 and 15. The fifth staff contains measures 17-20, with a fermata over measures 18 and 19. The sixth staff contains measures 21-24, with a dynamic of mezzo-forte (mf) and a fermata over measures 22 and 23. The seventh staff contains measures 25-28, with a fermata over measures 26 and 27. The eighth staff contains measures 29-32, with a fermata over measures 30 and 31. The ninth staff contains measures 33-36, with a 'rit.' (ritardando) marking above measures 33-35 and a fermata over measure 36. The score ends with a double bar line.

Baritone Saxophone

# Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mp*

5

4

4

14

16

2

20

21

22

24

26

28

30

32

34

36

*mf*

rit.....

Detailed description: This is a musical score for Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 90. The first staff contains a melodic line starting with a half note G4, followed by a dotted half note A4, a quarter note B4, and a dotted half note C5. There are fingerings '2' and '4' above the notes. The dynamic is *mp*. The second and third staves are filled with a solid black bar, with a '4' above each, indicating a four-measure rest. The fourth staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings '14' and '16' above. The fifth staff has a two-measure rest (marked '2') followed by notes G4, A4, B4, C5 (marked '20'). The sixth staff starts with a boxed measure number '21' and contains notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings '22' and '24' above. The dynamic is *mf*. The seventh staff has notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings '26' and '28' above. The eighth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings '30' and '32' above. The ninth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings '34' and '36' above. The piece concludes with a *rit.* (ritardando) marking and a final whole note G4.

# Euphonium

## Oh Du Fröhliche

Arr. Martin Stolz

trad

♩ = 90

*mp*

5

4

4

*mp*

4

21

*mf*

26 28

30 32

34

*rit.*.....

36



# Electric Bass


## Oh Du Fröhliche

Arr. Martin Stolz

trad

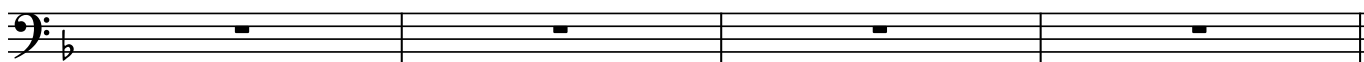
♩ = 90

F B♭ 2 F Dm C7 F B♭ 4 F

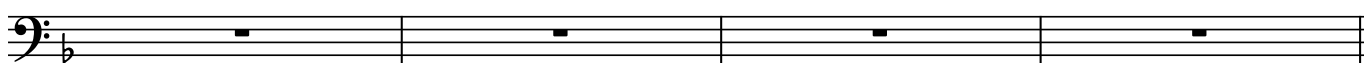


5

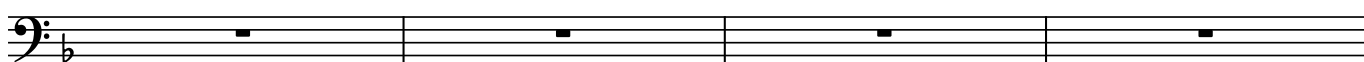
F B♭ 6 F C7 F B♭ 8 F C7



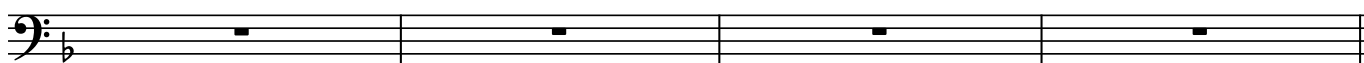
F C/E 10 G C F C G7 12 C7



C 14 F 16

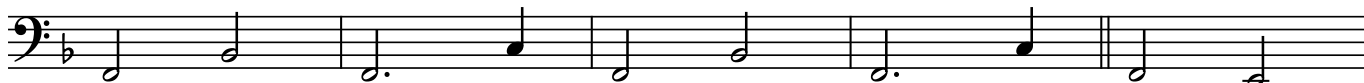


18 B♭ D7 Gm F/C C 20 F

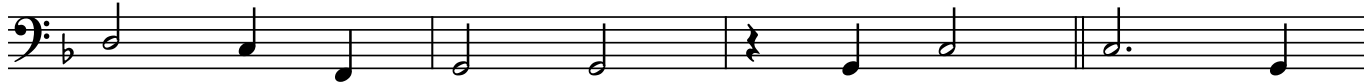


21

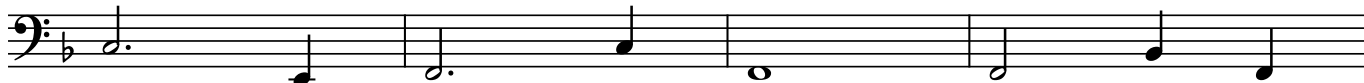
C B♭ 22 F C7 F B♭ 24 F C7 F C/E



26 G C F C G7 28 C7 C



30 F 32



34 B♭ D7 Gm **rit.** F/C C 36 F

